




N. CH. BOCHSA

MÉTHODES ET ÉTUDES POUR LA HARPE

Classification progressive des Cahiers d'Études


1 ^{er} CAHIER	— 25	Leçons, extraites de la Méthode	7 ^f 50
2 ^e CAHIER	— 25	Leçons, extraites de la Méthode	7 50
3 ^e CAHIER	Op. 318, N° 1. 20	Études faciles	10 „
4 ^e CAHIER	Op. 318, N° 2. 20	Études faciles	10 „
5 ^e CAHIER	Op. 62, 25	Exercices-Études, faisant suite à la petite Méthode	20 „
6 ^e CAHIER	Op. 34, N° 1. 25	Études, dédiées à J.B. CRAMER	24 „
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Op. 60	Nouvelle Méthode complète	net. 30 „
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Op. 207	N°2 Quinze Préludes, dédiés à ses Elèves	7 50
	Huit grands Préludes, extraits de la Méthode	12 „



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Allegro vivace.

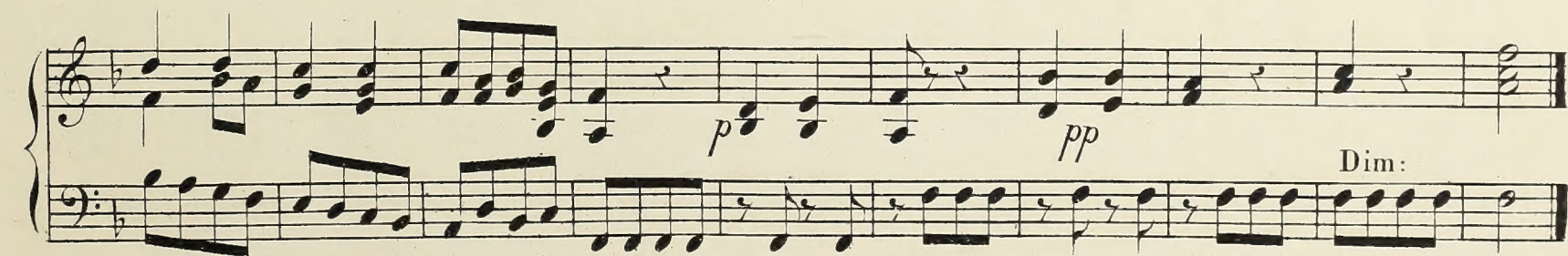
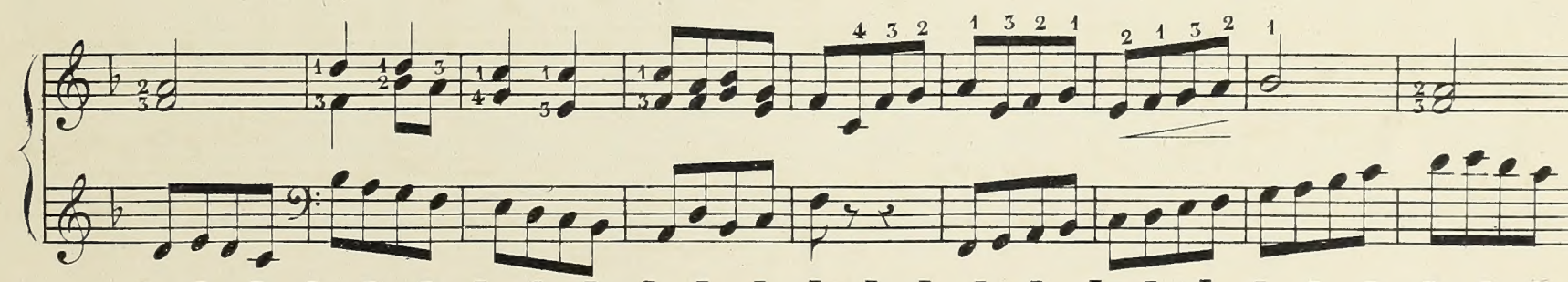
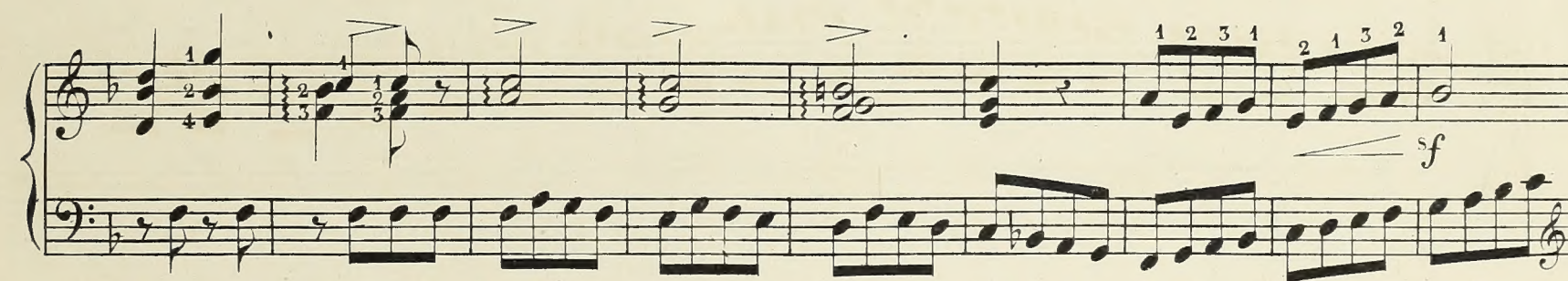
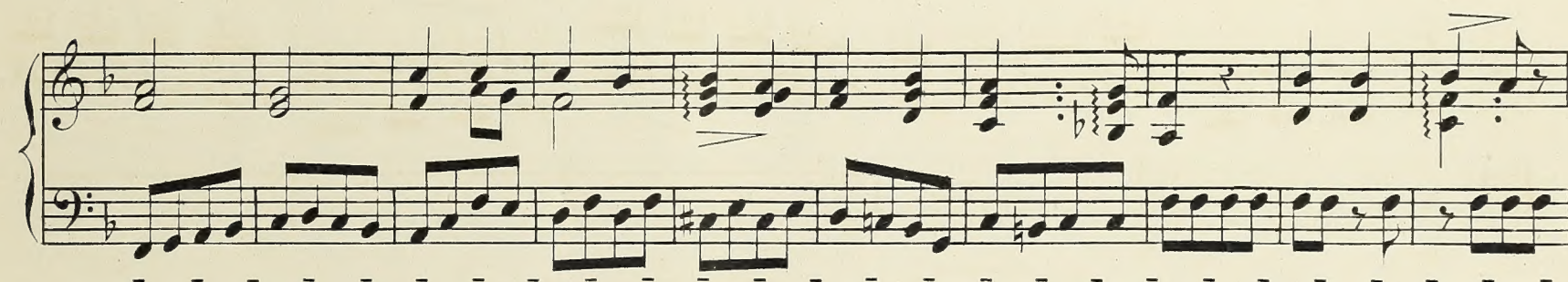
S. N. 551 13382. H.



Andante ma non troppo.

22^a

ESTUDIO.



23^a
ESTUDIO .

Allegretto.

p

pp

Cres.

f

p

24^a
ESTUDIO .

Andante sostenuto.
con espress.

p

This page of musical notation consists of seven systems, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). Dynamics and performance instructions are indicated throughout the piece:

- System 1:** Features a *Cres.* (Crescendo) instruction and a *Dim:* (Diminuendo) instruction.
- System 2:** Includes *rf* (ritardando e forzando) markings.
- System 3:** Includes *Cres.* and *Più Cres.* (Piu Crescendo) markings.
- System 4:** Includes a *Dolce.* (Dolce) marking and *rf* markings.
- System 5:** Includes *rf*, *Cres.*, *Dim:*, and *p* (piano) markings.
- System 6:** Includes *f* (forte) and *p* markings.
- System 7:** Includes *Ritard.* (Ritardando) and *Dim:* markings, ending with a *pp* (pianissimo) marking.

The notation is complex, with many notes and rests, and includes various musical symbols such as slurs, accents, and dynamic markings.

Allegretto scherzando.

25^a

ESTUDIO.

Staccato ben marcato.

p

p

p

p

Cres. *f* *p*

Cres. *f* *p* *pp*

Smorz. *pp* *Delicat.* *p*

331

Allegro moderato affettuoso.

Ben Sostenufo.

26^a

ESTUIO.

Allegro moderato affettuoso.
Ben Sostenuto.

26^a
ESTUO.

pp M.G. M.G. pp H.ord. 2 1 p p p p H.ord. 2 1 p H.ord. Dim. Cres. Dim. H.ord. (Ut #) p p p p p mf (Sol #) p p p p (Ré #) pp Dim. Cres. f

S. N. 334

27^a
ESTUDIO.

Allegro.

p *pp* *pp*

H. ord.

28^a
ESTUDIO.

Allegretto pastorale.

pp
Sempre legato.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. Dynamics include *f* (forte) and *f* (forte).
- System 2:** Continues the melodic and harmonic development. Dynamics include *f* (forte).
- System 3:** Includes the instruction *Ritard.* (Ritardando) and *Graz.* (Grazioso). Dynamics include *pp* (pianissimo).
- System 4:** Continues the melodic and harmonic development. Dynamics include *pp* (pianissimo).
- System 5:** Includes the instruction *Dolce.* (Dolce). Dynamics include *pp* (pianissimo).
- System 6:** Includes the instruction *Cres.* (Crescendo) and *pp* (pianissimo). Dynamics include *pp* (pianissimo).

The piece concludes with a final system featuring a *Ritard.* (Ritardando) instruction.

Allegro agitato.

29ª

ESTUDIO.

pp

pp

pp

pp

Cres.

Riten.

pp

Cres.

30^a
ESTUDIO.

Grazioso non troppo lento.

pp *Sempre legato e delicatamente.* *Cres.*

pp

f *pp* *Cres.*

Piu Cres. *f*

Smorz. *Poco a poco.* *pp*

Leggier.

S N 331

This musical score is for a piano exercise titled '30^a ESTUDIO.' It is in the key of D major (two sharps) and common time (C). The tempo/style is 'Grazioso non troppo lento.' The piece consists of seven systems of two staves each (treble and bass). The first system includes the instruction 'Sempre legato e delicatamente.' and a 'Cres.' (crescendo) marking. The second system starts with a 'pp' (pianissimo) dynamic. The third system begins with a 'f' (forte) dynamic, followed by a 'pp' and another 'Cres.' marking. The fourth system has a 'Piu Cres.' (further crescendo) instruction. The fifth system includes 'Smorz.' (smorzando, decrescendo) and 'Poco a poco.' (ritardando) markings, ending with a 'pp' dynamic. The sixth system is marked 'Leggier.' (leggiero, light). The seventh system concludes the piece. Fingering numbers (1-5) are provided for many of the notes. The piece ends with a double bar line. The publisher's mark 'S N 331' is at the bottom.

ESTUDIÒ.

31.
ESTUDIO.

Allegro scherzando.

p Leggiere.

Cres. Poco. *f*

p Cres.

pp

H.ord. Cres. *f* *p* *f* *p* *f*

p Cres. *p* Dim.

pp Delic.

f

S. N. 574

32^a
ESTUDIO .

Moderato .

H. ord. (Sol²) (Ré²) (Sol²) (Ré^b)

p

Sempre sostenuto

H. ord. (Sol^b) Cres. *f*

H. ord. (Ré^b) *p* *f* *p* *f*

(H. ord. Ut^b) (Ré^b) (H. ord. Ut^b) (Ré^b)

p

Cres. Poco a Poco.

f Dim. Dolce.

Dim Ritard. *pp*

S N 334

ESTUDIO.

35.
ESTUDIO.

riten. Con espress. Dolce. *p* *f* *p* con anima. Dim: H. ord. Riten. *f* *p* *f* *p* *f* *p* Dim: Ritard. *pp* *pp* Ritard. *f* *p* Ritard. a Tempo. *f* *p*

Allegro.
Con Energia.

34^a

ESTUDIO.

The musical score is written for piano and consists of 34 measures. It is marked 'Allegro. Con Energia.' and 'f' (forte). The score is written for piano and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a 'Cres.' (crescendo) marking and a final chord.

S N 531

Lento.

55º

ESTUDIO.

55º ESTUDIO.

Lento.

pp *tr* *sf* *sf* *Cres.* *Piu Cres.* *f* *f* *f* *Dim:* *rf* *rf* *Ritard.*

Allegro Moderato.

36º

ESTUDIO.

36º ESTUDIO.

Allegro Moderato.

p

17

3 4 3 2 2 1 2 1

3 4 3 2 3 2 1 4 2 1

(Ut 1)

1 2 3 1 2 3 1 2 1

4 3 2 1 2 1 3 4 3 2 1 2 1

2 2 3 1 2 1

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment features a steady eighth-note pattern in the left hand, with some chords and single notes in the right hand. The score is divided into two systems, each containing two measures. The first system is marked with a "V" above the first measure, and the second system is marked with a "V" above the first measure. The score ends with a double bar line.

[illegible]

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is marked with a 'C' time signature. The melody features a series of eighth and sixteenth notes, with fingerings indicated by numbers 1-5. The accompaniment consists of a steady eighth-note pattern in the left hand, also with fingerings. The piece ends with a double bar line and repeat dots.

A musical score for the song "The Rose Tree". The score is written for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 3/4. The piano part features a melody with eighth and sixteenth notes, and the voice part features a melody with eighth and sixteenth notes. The score includes a treble clef and a bass clef. The piano part is marked with a forte (f) dynamic. The voice part is marked with a mezzo-forte (mf) dynamic. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The piano part features a melody with eighth and sixteenth notes, and the voice part features a melody with eighth and sixteenth notes. The score includes a treble clef and a bass clef. The piano part is marked with a forte (f) dynamic. The voice part is marked with a mezzo-forte (mf) dynamic.

Moderato quasi andante.

379

ESTUDIO .

f Ben marcato.

ff

p

f

Dim:

f

Allegro.

M. D.

M.G.

P

11

OF

1

OF

p

p

p

389

ESTUDIO.

f

S. N. 331

f

This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clef). The notation includes various musical elements such as dynamics, articulation, and fingerings.

- System 1:** The right hand features a melodic line with fingerings 3, 2, 1, and a note marked (La \flat). The left hand has a bass line starting with a forte (*f*) dynamic.
- System 2:** Continues the melodic and harmonic development in both hands.
- System 3:** The right hand has a melodic line with a piano (*pp*) dynamic. The left hand has a bass line with a mezzo-forte (*M.F.*) dynamic.
- System 4:** The right hand has a melodic line with a mezzo-forte (*M.F.*) dynamic. The left hand has a bass line with a mezzo-forte (*M.F.*) dynamic.
- System 5:** The right hand has a melodic line with a mezzo-forte (*M.F.*) dynamic. The left hand has a bass line with a mezzo-forte (*M.F.*) dynamic.
- System 6:** The right hand has a melodic line with a mezzo-forte (*M.F.*) dynamic. The left hand has a bass line with a mezzo-forte (*M.F.*) dynamic.

The notation includes various musical elements such as dynamics (*f*, *pp*, *M.F.*), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5). The piece concludes with a final chord in the right hand and a sustained note in the left hand.

Brillante.

39º

ESTUDIO.

Il Basso ben marcato.

f *f* *f* *f*

p *Cres.* *p* *f* *f*

Cres. *Cres.*

4 2

Moderato.

40º

ESTUDIO.

ff

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

5 5 1

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower register, featuring a bass clef and a key signature of one sharp (F#). The melody is simple, with a few notes in the right hand and a more complex, arpeggiated accompaniment in the left hand. The voice part is in the upper register, featuring a treble clef and a key signature of one sharp (F#). The melody is a simple, catchy tune. The lyrics are written below the voice part. The score is in a single system, with a repeat sign at the beginning and a double bar line at the end. The tempo is marked "Allegretto". The time signature is 3/4. The score is written in a clear, legible hand.

[illegible]

The image shows a musical score for a piano introduction and a waltz section. The piano introduction is marked 'ff' and the waltz section is marked 'p'. The score is in 3/4 time and includes a key signature of one sharp (F#). The piano introduction features a series of chords and single notes, while the waltz section features a series of chords and single notes. The score is written for piano and includes a key signature of one sharp (F#).

